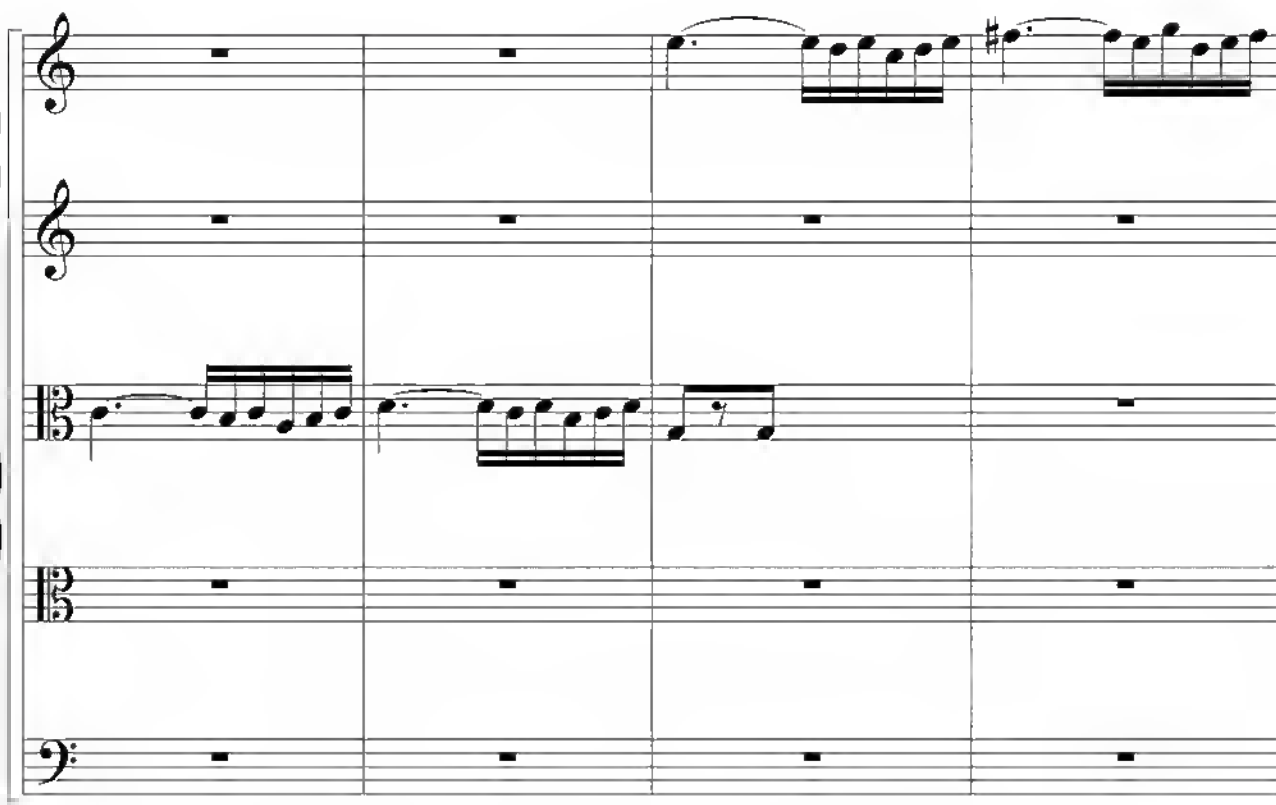


Sketch in 1826 or 1827, Beethoven-Haus Bonn

Violins (Vn. 1, Vn. 2), Violas (Vla. 1, Vla. 2), and Violoncello (Vc.) score. The score is written for four staves. The first two staves are for Violins (Vn. 1 and Vn. 2), the next two for Violas (Vla. 1 and Vla. 2), and the bottom staff is for Violoncello (Vc.). The music is in 3/4 time. The Violins play a melody in the first measure, followed by a rest in the second measure, and then a more complex melody in the third and fourth measures. The Viola 1 part plays a melody in the first measure, followed by a rest in the second measure, and then a more complex melody in the third and fourth measures. The Viola 2 part plays a melody in the first measure, followed by a rest in the second measure, and then a more complex melody in the third and fourth measures. The Violoncello part plays a melody in the first measure, followed by a rest in the second measure, and then a more complex melody in the third and fourth measures.

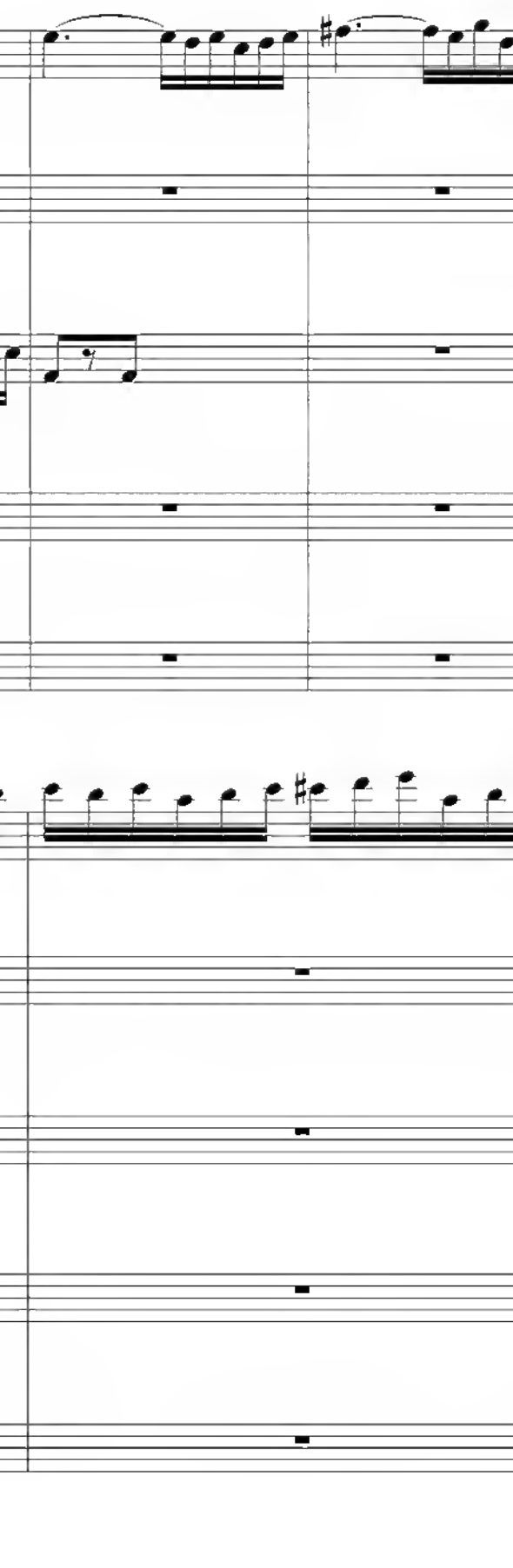
First system of musical notation, featuring five staves:

- Vn. 1** (Violin 1): Treble clef. Measures 1-2: whole rests. Measures 3-4: eighth-note runs (G4-A4-B4-C5, D5-E5-F5-G5).
- Vn. 2** (Violin 2): Treble clef. Measures 1-4: whole rests.
- Vla. 1** (Viola 1): Bass clef. Measures 1-2: eighth-note runs (G3-A3-B3-C4). Measures 3-4: eighth-note runs (D4-E4-F4-G4).
- Vla. 2** (Viola 2): Bass clef. Measures 1-4: whole rests.
- Vc.** (Violoncello): Bass clef. Measures 1-4: whole rests.



Second system of musical notation, featuring five staves:

- Vn. 1** (Violin 1): Treble clef. Measures 1-4: continuous eighth-note runs (G4-A4-B4-C5, D5-E5-F5-G5).
- Vn. 2** (Violin 2): Treble clef. Measures 1-4: whole rests.
- Vla. 1** (Viola 1): Bass clef. Measures 1-4: whole rests.
- Vla. 2** (Viola 2): Bass clef. Measures 1-4: whole rests.
- Vc.** (Violoncello): Bass clef. Measures 1-4: whole rests.



Vn. 1

Vn. 2

Vla.1

Vla.2

Vc.

This system of a musical score for a string ensemble (Violins, Violas, and Violoncello) spans five measures. The Violin 1 (Vn. 1) part begins in the third measure with a melodic line of eighth and sixteenth notes, ending with a sharp sign. The Violin 2 (Vn. 2) part also begins in the third measure with a similar melodic line. The Viola 1 (Vla. 1) part starts in the second measure with a melodic line, featuring a sharp sign in the third measure. The Viola 2 (Vla. 2) part starts in the first measure with a melodic line. The Violoncello (Vc.) part starts in the first measure with a melodic line, marked with a forte (f) dynamic. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

Vn. 1

Vn. 2

Vla.1

Vla.2

Vc.

This system of a musical score for a string ensemble (Violins, Violas, and Violoncello) spans five measures. The Violin 1 (Vn. 1) part continues its melodic line from the first system, featuring a sharp sign in the third measure. The Violin 2 (Vn. 2) part remains silent throughout the system. The Viola 1 (Vla. 1) part remains silent throughout the system. The Viola 2 (Vla. 2) part remains silent throughout the system. The Violoncello (Vc.) part continues its melodic line from the first system, featuring a sharp sign in the third measure. The score is written in treble and bass staves with various musical notations including notes, rests, and accidentals.

00010

sketches in 1826, *Zweite Beethoveniana* by Gustav Nottebohm